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Every effort is made to insure that these comic

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MONTE HALE WISTERN SUBCONTROL ARX.* I SIGNATOR TO ALL TO A CONTROL ARX.* I SIGNATOR AND A CONTROL AN

MEMBER AUDIT BUREAU OF CIRCULATION









SO THAT'S WHAT MONTE IS DOING LYING IN WAIT FOR A BAND OF OUTLAWS!!





















THEN HE RODE OFF AFTER
THEM! BUT --- BUT AIN'T HE
HERE? HE SHOULD'VE BEEN
(BACK HOURS AGO!



RODE AFTER THEM? AND HE HASHT COME BACK? TIM, AFRAID MEBBE MONTE BIT OFF MOREN HE COLLO CHEM! MEBBE "--MEBBE THEY GOT HIM!



FSO. TIM WORRED, WE'LL JUST HAVE MONTE FALL, WE TO SEE IF THING AGAINST LES WOUNDED TO SEE IF SHOWS COT ENOUGH TO LES WOWS COT ENOUGH TO LES WORRED WITH SEE IN TOWN WITH-OUT PLAYING NURSE.



BUT IN THE WEEKS TO COME, AS MONTE DOES NOT RETURN, INCREASING LAWLESSNESS RAVISHES THE WESTERN PLAINS. COACH AFTER COACH IS HELD UP AND ROBBED BY THE DARING OUTLAWS!







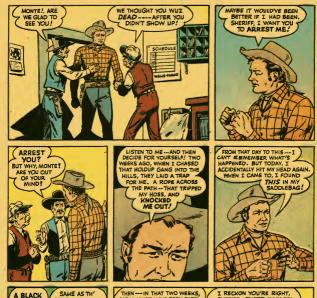






















































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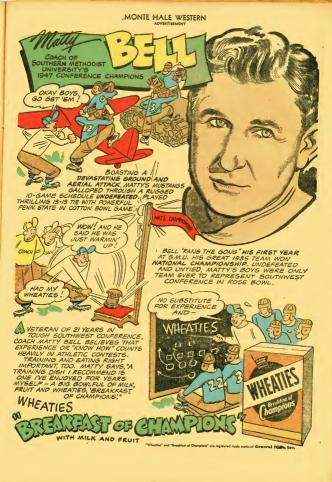


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TOO MUCH



CMON, HUM? WWUT'S THE-GIT ,-OH, ITS YUH, OLD UP , SICK!

GRRR, I DON'T LIKE TO BE AWAKENED LIKE THET, SEE? IF YUH DO THET ONE MORE TIME, I'M AGONNA KNOCK YORE TEETH

LISTEN, YUH WINDBAG, IF YUH EVER TRIED I'D BREAK YUH

BUT DON'T WORRY, OH THAR'S ONE GOOD YEAH? REASON WHY I WHUT'S WOULDN'T BREAK THET?

IF I BROKE YUH IN HALF, THAR'D BE TWO OF YUH ---AND ONE LIKE YUH IS MORE THAN ENOUGH!









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TAKE A LOOK
AT THAT
BOARD, MISS!
IT JUST LANDED
WHERE YOU

WERE --- A

SECOND AGO!









BOC































Jinny's uncle was killed by a rattler! wha does this mean? ... and what can monte do?































OREST TRIA A GRAY HAWK Adventure By Dick Kraus

THE FOREST NIGHT was black and forbidding. Gray Hawk, son of the chief of the Otapi, squared his shoulders and strode bravely into the darkness. Behind him he heard the cheerful laughter of the squaws, as they prepared their children for sleep; and the deeper voices of men, around the council fire.

Gray Hawk had never been away from the tribe for more than a few days at a time-and then always with several older men, on hunting parties. Now he was alone. And he would remain that way . . . until the moon that was full and golden overhead would vanish, and then grow again. It was his trial-the Otapi test of man-

"My son," his father had said, that afternoon, "you will go into the forest, armed only with a knife! For thirty suns, until the moon becomes full again, you will live by yourself. You will speak to no member of the tribe, and none will speak to you. Then you will return to the fire of the elders, and you will tell what has happened to you."

And then?"

"Then," his father replied, "you will be judged. If it is decided that you have acted wisely and bravely, you will be made a warrior of the tribe. And now-go forth."

INTO THE FOREST he plunged, into

the gathering night.

At first, Gray Hawk's feet followed the familiar paths, near the tepees of the village. Then, gradually, as his eager strides carried him through a valley and over a mountain ridge, the country became strange. Only the light of the moon guided his footsteps.

He crossed a frothy, bubbling stream, leaping from rock to rock. Then he started up again, threading his way past giant oak

trees.

"I will travel until the moon is high overhead," he said softly to himself. "And then I will make camp.

Three hours later, he paused.

Lodged against a mountainside, deep in bristling thickets, was a huge boulder. One overreaching side formed a dry, sheltered cavern. Here, he decided, he would make camp-with the keen-bladed knife that was to be his only weapon, his only tool.

Lopping off several saplings, and trimming them neatly, he planted them in the soft earth, leaning against the boulder. Several other pliant branches were woven into them. Then, over the lean-to, he piled thick, leafy boughs, forming a shelter against the wind and the rain. One side he left open. This would be his entrance.

But Gray Hawk did not yet enter the lean-to. Before he could sleep he needed

first to collect some food.

He knew well the herbs and the edible greens of the forest. When still young he had been taught which fruits and berries were safe to eat.

But in order to live for a month, he would have to have meat and fish. He would need to catch game with no bow

and arrow to aid him.

"I will make a snare," the Indian youth

From the thicket, he quickly cut several long, thin switches. Binding them into a strong rope, he searched carefully along the ground. At last he found what he wanted - the almost imperceptible, narrow path along the bushes that indicated a rabbit runway.

Quickly, he formed a noose with the lariat he had made. Attaching the other end to a pulled-down branch, he dangled the loop over the rabbit path. A stone held it down. The stone would act as an easily disturbed trigger. He tested the trap once and it worked! Setting it again, he slipped quietly away. Lying in a thicket, thirty feet away, he watched patiently.

For several moments, he heard nothing but the faint cry of forest birds. Then, in the moonlight at one end of the clearing, he saw a blur of movement. It was a cottontail rabbit, springing with long hind legs over the grass. The rabbit approached the snare carelessly. Gray Hawk held his breath. Nearer and nearer the animal came-until it looked as if it could not avoid the noose and the trigger.

PUT then, just as it was about to touch the deadly stone, the cottontail paused. Its ears pricked up, listening, and it froze in position.

Then, white tail high, it scampered for the protective underbrush. A moment later, it was out of sight.

Angrily, Gray Hawk clenched his fist. He had not made a sound! What then had

warned the rabbit?

The answer came, as the Otapi boy's keen ears detected a distant nurmur. At first it was nothing—just the crackling of a dry leaf, the wind moving the boughs. Then, gradually, he heard feet moving through the grass and the gutural sound of a foreign tongue. Springing to the shelter of a nearby oak, Gray Hawk froze, waiting. He did not wait long.

FOR soon, swinging down through the forest in ground-covering strides, there came a file of warriors. They were dressed and painted for war, and from their daubed insignia, Gray Hawk recognized them. They were the Blacksnake tribe—deadly fighters of the plains! And their course was taking them through the forest in the direction of the Otapi village.

With a feeling of dread, Gray Hawk realized that the enemy war party was going to attack his settlement during the night.

He alone could warn his people. But he was forbidden by tribal law to speak to any member of the tribe! It was the law, and he was sworn to obey it for a full moon. How then could he save the Otapi from the enemy foray? What could he do?

With swift resolve, Gray Hawk made

up his mind.

Moments after the last Blacksnake warrior passed him, he too darted into the forest. They had come far in the last day. They were tired. There was a chance that if he sped mightily, he could be at the village before them. Racing along a course parallel to the enemy warriors, he was careful not to make any noise. Then, knowing that he had gone past them, he sprinted, with less caution.

Speed was the important thing now. Speed and the precious moments it would bring. Leaping over fallen logs and rocks, ducking beneath low branches, he ran on. He came to the stream and crossed it again,

this time with less care.

At last, heart pounding, and breath coming in agonizing spasms, Gray Hawk saw the tepees of the village looming up before him.

"But now," he gasped to himself, "how can I warn them? I must not speak to any member of the tribe!"

SUDDENLY, an idea came to him. He would not speak-but he would use an-

other language. It would be a language that he and the other young boys of the tribe spoke—the cries and grunts of the birds and animals of the forest. Many times he and his friends had used it in play. Now it was of deadly importance.

He crouched, and the cry of the screech owl came from his lips. "Hooo-eee! Hooo-

eee!

For a moment there was no reply, He tried again. Then there came a quick answer. "Hoo-eee! Hooo-eee!" One of the boys in the village had heard him, lying awake, and was quick to respond. Rapid-ly, Gray Hawk spoke, in the tongue of the forest creatures. He gave the warning, told of the enemy that was coming toward the village in the night. Again, he repeated the message. Then he fell silent.

There was nothing more he could do and he shivered as he waited in the dark. Had his warning been understood? Had the other boy roused the warriors of the

tribe?

Soon, as he heard the rustling and furtive movements of the Blacksnake attackers, wriggling up to the village, he knew

he would receive the answer.

And it came like a lightning bolt. Torches flamed into life. From behind every tree, up from every hollow in the ground, sprang Otapi warriors, brandishing weapons. In the night, Gray Hawk watched, as his tribesmen fell upon the amazed Blacksnake fighters. Expecting to carry out a surprise attack, the enemy braves were themselves ambushed. The battle lasted a few moments. Then, terrified and badly beaten, the Blacksnake warriors fled in panic, dropping their weapons, thinking only of saving their lives.

In the night, Gray Hawk's lips curled in

a smile.

Without hesitating he turned his back on the village, and moved again into the forest. Behind him he heard cries of jubilation and celebrating. Perhaps the Otipal elders knew who had warned their tribewho had saved them from deadly attack. Perhaps they did not know. It did not matter,

A NIGHT had gone by. Until the moon was full again, Gray Hawk would live in the forest. He would prove himself as a man!

THE END

Thrill to the adventures of GRAY HAWK every month in MONTE HALE WESTERN!



FIND OUT!

























-I WAS MISTAKEN FOR A VERY
WEALTHY MAN — J.C. NEWTONHEAD OF THE FARMERS AND
RANCHERS BANK. UNFORTUNATELY, I LOOK ENOUGH LIKE
HIM TO BE HIS TWIN. THIS
GANG TRIED TO KIDNAP ME,
BUT I GOT AWAY. NOW
THEY'VE TRIED



SO THAT IS WHY THE RAIDERS ATTACKED THE COACH! WHAT WILL MONTE DO?





















AN'DON'T THINK YUH CAN STALL FER TIME? THIS CABIN IS SO WELL HIDDEN THAT NOBODY CAN FIND IT! NOBODY-INCLUDING THAT SHARP-SHOOTIN' FRIEND O'YOURS!











WHY...THAT'S THE MONTANA
SONG I TAUGHT TH' PROFESSOR...
INJUN RAID! HE MUST BE
INTENDING IT FOR A SIGN TO
SHOW THAT THEY'RE
ALL ASLEEP
IN THERE!











THAT DOES IT! PROFESSOR, I'M SURE OBLIGED TO YOU FOR SIGNALLING ME THEY WERE ALL ASLEEP, WITH TH INDIAN RAID? B-B-BUT I WAS SONG! JUST TRYING TO REMEMBER THE WORDS I WASN'T TRYING TO SIGNAL YOU AT ALL

YOU MEAN --- THEY MIGHT HAVE BEEN AWAKE? I MIGHT HAVE WALKED INTO A TRAP?



READING IN
MONTE HALE WESTERN!
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DEAD GIVEAWAY









HUH ?





WASHED UP

AW, LEMME YUH NEVER ALONE, I FEEL LIKE DON'T FEEL WASHING, YUH LIKE WASHING LOW-DOWN





AN, TLL WASH) NITTHIN OOM)
DP BACK! YOU SO AND
DP BACK! WASH UP
NOW!



RECKON WE OUGHT























































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